158A Bibliography -- copies of these articles are found in 158\_A-B-Dev folder on Ed’s Google Drive

Fifty Years of Computer Music: Ideas of the Past Speak to the Future, John Chowning, Computer Music Modeling and Retrieval, Springer

Early Electronic Music Timeline, Lowell Cross, Perspective of New music, 7-1 (1968)

Guide to the Basic Concepts and Techniques of Spectral Music, Josh Fineberg, Contemporary Music Review, 2000-19, p. 81-113

Tempus ex machina: A composer’s reflection on musical time, Contemporary Music Review (1987)

Music as a Gradual Process, Steve Reich (1969)

Theory and Technique of Electronic Music, Miller Puckette (2006)

Spectromorphology: explaining sound-shapes, Denis Smalley

Ontological Remarks about Music Composition Processes, Horacio Vaggione, Computer Music Journal 25-1.